

MOGENS CHRISTENSEN  
2010  
**FEUERSPIEGEL**  
FOR BLOKFLØJTE OG ACCORDEON  
KOMPONERET MED STØTTE FRA STATENS KUNSTFOND

TILEGNET PERNILLE PETERSEN OG BJARKE MOGENSEN

# FEUERSPIEGEL

MOGENS CHRISTENSEN

**Lento molto e lontano** (♩ = c. 76)

Descant Recorder  
*con cassetto*  
*pp* trasparente e poco dansante

Accordion  
 (written in exact pitch)  
*ppp* trasparente e poco dansante

17 Descant  
*ppp* *pp* *pp*

17 Acc.  
*ppp*

31 Descant  
*p* *8va*

31 Acc.  
*ppp*

\*) - - - = fraselængde og sammenhængende toner (kun rigtig legato – eller anden artikulation – hvis angivet). Tenuto-tegn angiver frasens tyngdepunkt(er).

\*\*) = indtil ca. takt 121 (og tilsvarende steder derefter): smelt sammen som ét instrument

\*\*\*) = cresc. og dim. indikerer også "ind-" og affrasering. Efter dim. = normalt tilbage til hoveddynamik

\*\*\*\*) ∅ = til intet, al niente

49 Descant

49 Acc.

63 Descant

63 Acc.

77 Descant

77 Acc.

FEUERSPIEGEL

4

93

Descant

8

E

Acc.

8va

loco

ppp

109

Descant

8

F

Acc.

3

123

Acc.

3

G

p

ppp

*piu mosso* (♩ = ♩ = c. 114)

*gliss.*

138

Descant

Acc.

*p*

*pp*

*ppp*

Skift til altblokfløjte

152

Descant

Acc.

165

Acc.

I

178

Acc.

191

Treble recorder

Treble

Acc.

204

Treble

Acc.

3

*piu mosso* (♩ = ♩ = c. 172)

K

Treble

209

mf *fluente e dansante*

Acc.

209

*ppp*

Treble

217

Acc.

217

Treble

225

Acc.

225

Treble

233

Acc.

233

L

Treble 241

Acc. 241

Treble 249

Acc. 249

Treble 258

Acc. 258



Treble

Treble

Treble

Treble

Acc.

Acc.

\*) x = "femmerpunktering" (ikke opdeling i 2+3 eller 3+2)







357

Descant

Treble

Acc.

361

Descant

Treble

Acc.

FEUERSPIEGEL

14

T

365

Descant

Treble

Acc.

*ff* *sfz* *sfz* *sfz*

*sfz ff* *fff* *fp* *sfz* *ffz* *ffpp* *sfz*

*f*

370

Acc.

*ff* *mf*

bellow shake

ricochet

9:6  
9:6

375

Descant

Acc.

*f* *sfzpp* *sfz* *sfz* *mf* *fpp* *sfz* *mf* *f*

*mf* *f* *fff* *f* *ffpp* *sfz* *f* *sfz* *mf* *f*

ord.

ftz

U



V

382

Descant

8

4/16

*p*

*mf*

382

Acc.

8

4/16

*p*

*mf*

*p*

388

Descant

8

388

Acc.

8

396

Descant

8

6/16

4/16

*ff*

396

Acc.

8

6/16

4/16

*ff*

*mf*

*f*

(S.B.)

FEUERSPIEGEL

16

X

401 8

Descant

mf

sffz pp

401

Acc.

mf

ff

sffz

409 8

Descant

ppp lontano

pp

p

p

pp

Treble

Ossia: Can be played by the accordion:

409

Acc.

ppp lontano

if not played by the treble recorder:

Y

423 8

Descant

pp

pp

Treble

423

Acc.

ppp

pp



435 8

Descant

Treble

Acc.

*ppp* *p*

*mf* *ppp*

*mf* *mf cantabile*

*gliss.*

445 8

Descant

Treble

Acc.

*mf*

*mf*

*f*

452

Descant

Treble

Acc.

*p*

*f*

*mf*

7 7 6

458

Descant

Treble

Acc.

*ff*

*sffz*

6 5 5

*ffp*

*sffz*

11-12 minutter