

MOGENS CHRISTENSEN

BUSY BEES AND BIRDS

FOR RECORDERS AND STRING QUARTET

2005, REV 2013

WRITTEN WITH SUPPORT FROM
STATENS KUNSTFOND

13 Rec. *Take Descant Recorder*

13 Vln. I *gliss. sul pont. molto gliss. ord. gliss. trem.*

Vln. II *sul pont. molto ord. gliss. gliss. trem. (non trem) gliss.*

Vla. *sul pont. molto ord. gliss. gliss. trem. (non trem)*

Vc. *gliss. gliss. harmonics sul C p subito mf*

19 Rec. *Descant Recorder*

19 Vln. I *non trem. gliss. sul pont. molto gliss. ord. gliss. gliss. gliss. 8va*

Vln. II *f sfz sfz sfz sfz sfz sfz sfz*

Vla. *sul pont. molto ord. sul pont. molto gliss. gliss. ord. gliss. gliss.*

Vc. *sul pont. molto ord. s.p. molto ord. sul D sul G sul A (arco) fp*

37 Sopranino E

Rec. *f*

Vln. I *sfz* *fp* *f* *fp* *mf* *fp* *p* *f* *pp*
gliss. *ord.* *slow gliss.* *sul pont. molto* *gliss. harmonics*

Vln. II *f* *fp* *f* *fp* *mf* *fp* *p* *f* *pp*
gliss. *ord. slow gliss.* *gliss.* *gliss. harmonics sul A* *pizz* *poco scherzando*

Vla. *fp* *f* *fp* *mf* *fp* *p* *f* *pp*
gliss. *ord. slow gliss.* *gliss.* *sul C* *gliss. harmonics* *pizz* *poco scherzando*

Vc. *mf* *fp* *mf* *fp* *p* *f* *pp*
gliss. harmonics *sul C* *sul G* *sul D* *sul C* *gliss. harmonics* *pizz* *poco scherzando*

43 F

Rec. *f*

Vln. I *p* *f* *p* *f* *fp* *ff* *fp* *ff* *fp* *gliss. f*
gliss. harmonics sul E *8va* *gliss. harmonics sul A* *gliss.* *(non trem)* *pizz*

Vln. II *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*
arco *gliss.* *pizz*

Vla. *p* *f* *p* *f* *fp* *ff* *fp* *ff* *fp* *ff*
arco harmonics sul D *gliss.* *gliss.* *gliss.* *pizz gliss.*

Vc. *mf* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *p*
arco *gliss.* *gliss.* *gliss. harmonics sul G*

59

Rec. *f*

Vln. I *arco* *gliss.* *pizz* *arco* *gliss.* *pizz*
sfz *fp* *mf*

Vln. II *mf* *arco* *sul A* *pizz* *pizz*
sfz *mf*

Vla. *gliss.* *fp* *f* *gliss.*

Vc. *arco* *ma quasi pizz* *p*

65

Rec.

Vln. I *arco (trem.)* *gliss.* *slow gliss.*
fp *fp*

Vln. II *pizz* *arco (trem.)* *gliss.* *gliss.*
p *mf* *fp* *fp*

Vla. *f* *gliss. harmonics* *sul A* *fp* *f* *mf*

Vc. *poco a poco tenuto* *gliss.* *sul pont. ord.* *gliss.* *ord.* *sul pont.*
mf *fp* *f* *mf* *fp* *f* *p*

I

71 Rec. *gliss. sul A harmonics* *pp* *non trem.* *gliss. sul D harmonics* *pp* *poco a poco legato e cantabile* *f* *mf* *f* *gliss.* *ord. → sul pont.* *ord. → s.p.* *ord. → s.p.* *ord. → sul pont.* *ord. → sul pont.* *ord. → sul pont.* *ord.* *p* *p* *p* *p* *p* *p* *pp*

78 Rec. *gliss. sul D harmonics* *ppp* *harmonics gliss.* *sul G* *ppp* *gliss.* *gliss.* *sul pont.* *gliss.* *sul pont. molto* *ord.* *ord.* *sul pont.* *gliss.* *sul pont. molto* *ord.* *p* *p* *pp*

85

Rec. *pp*

Vln. I *senza vibr.* *ppp lontano molto* *gliss.*

Vln. II *senza vibr.* *ppp lontano molto* *p*

Vla. *ppp lontano molto* *p pizz*

Vc. *sul pont. molto* *ord. sul pont.* *ord. sul pont. molto* *ord. senza vibr.* *ppp lontano molto* *p*

gliss. *ppp* *p* *ppp* *p*

92

Rec. *p* *diminuendo*

Vln. I *pp* *p* *pp*

Vln. II *p* *p* *pp*

Vla. *arco senza vibr.* *p* *p*

Vc. *pp* *pp* *gliss.*

117

Rec.

Vln. I

Vln. II

Vla.

Vc.

ord. → sul pont. molto

ord. → sul pont.

ord. → sul pont.

gliss. harmonics

sul D

ppp

pp

pp

pp

sul pont.

sul tasto

gliss.

pp

mf

pp

mf

mf

p

M

♩ = ♩ (= c 100)

124

Rec.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

sul pont. molto

12 Treble Recorder

BUSY BEES AND BIRDS

Rec. *f* *flz. ord.* *flz. ord.* *flz. ord.* *flz. ord.*

fluente, espressivo, ma senza vibr.

Vln. I *pp* *mf* *III*

Vln. II *non trem.*

Vla. *non trem.*

Vc. *pp* *II*

Rec. *gliss.* *flz.* *ord.* *gliss.*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

144

Rec. *flz.* *gliss.* *ord.* *gliss.* *flz.* *gliss.* *ord.*

Vln. I

Vln. II *gliss.* *pp* *gliss.* *gliss.*

Vla. *pp* *p* *gliss.*

Vc.

0 **Tempo I**

Rec. *p* *f* *p* *f* *p* *mf* *f*

151

Vln. I *ffpp* *fp* *gliss.* *ffpp* *fp* *gliss.* *ff* *f* *ff* *sul pont.* *subito ppp* *ff* *sul "ord."*

Vln. II *ffpp* *fp* *gliss.* *ffpp* *fp* *gliss.* *ff* *f* *ff* *sul pont.* *subito ppp* *ff* *sul "ord."*

Vla. *ffpp* *fp* *gliss.* *ffpp* *fp* *gliss.* *ff* *f* *ff* *sul pont.* *subito ppp* *ff* *sul "ord."*

Vc. *ffpp* *fp* *gliss.* *ffpp* *fp* *gliss.* *ff* *f* *ff* *sul pont.* *subito ppp* *ff* *sul "ord."*

172

Rec. 

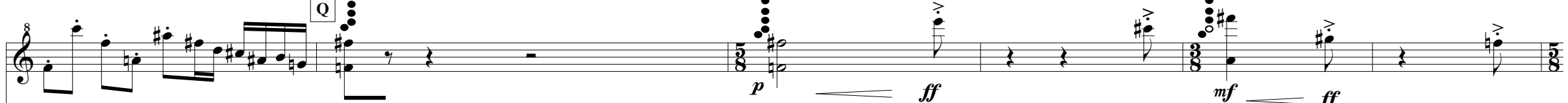
Vln. I 


Vln. II 


Vla. 


Vc. 


178

Rec. 

Vln. I 

Vln. II 

Vla. 

Vc. 

BUSY BEES AND BIRDS

R

16

184

Rec.

Vln. I

Vln. II

Vla.

Vc.

p *ff* *sfz* *p* *f*

ffpp *ffpp* *ffpp* *mf* *ffpp* *ffpp*

ffpp *mf* *sfpp* *mf* *sfpp* *mf*

ffpp *ffpp* *mf* *sfpp* *ffpp* *ffpp*

ffpp *ffpp* *ffpp* *pizz* *sfz* *sfz* *sfz* *sfz*

190

190

Rec.

Vln. I

Vln. II

Vla.

Vc.

p *ff* *mf*

mf *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *gliss.* *fp*

ffpp *mf* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *gliss.* *gliss.*

ffpp *ffpp* *mf* *ffpp* *mf* *mf* *pizz* *sfz* *sfz*

sfz *arco* *mf* *ffpp* *gliss.* *gliss.*

196

Rec. *ff* *p*

Vln. I *fp* *fp* *ff* *gliss.* *non trem.* *pp*

Vln. II *fp* *fp* *ff* *gliss.* *non trem.* *pp*

Vla. *sfz* *ff* *arco* *gliss.* *non trem.* *pp*

Vc. *gliss.* *fp* *fp* *ff* *gliss.* *non trem.* *pp*

202

Rec. *f*

Vln. I *ffp* *sfz* *sfz* *sfz* *sfz* *ff*

Vln. II *ffp* *f*

Vla. *ffp* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Vc. *pizz* *f* *ff*

Take Descant Recorder

215

Rec.

Vln. I

Vln. II

Vla.

Vc.

musical score for measures 215-218, featuring Recorder, Violin I, Violin II, Viola, and Violoncello. Includes dynamics like sfz, diminuendo, and gliss.

219

Rec.

Vln. I

Vln. II

Vla.

Vc.

musical score for measures 219-222, featuring Recorder, Violin I, Violin II, Viola, and Violoncello. Includes dynamics like sfz, p, pp, and performance instructions like sul pont. and s.p. molto.

V

Lento subito ♩ = 60 Take Sopranino

Rec. 8

Vln. I 223

Vln. II

Vla.

Vc.

poco freddo

mf

mf

gliss.

fp

fp

ord.

ffpp

sul pont.

s.p. molto

(non trem) poco freddo sul tasto

pp

p fp

ord.

sul pont.

s.p. molto

sul tasto

gliss.

p

ord.

sul pont.

s.p. molto

sul tasto

pp

p fp

gliss.

p

arco poco freddo

mf

mf

mf

gliss.

fp

fp

W

Rec. 234

Vln. I 234

Vln. II

Vla.

Vc.

p

mp

fp

p

s.p. molto

ord.

p

ord.

p

gliss.

gliss.

ord.

mp

p

ord.

s.p. molto

ord.

fp

p

gliss.

p

gliss.

p

mp

fp

p

fp

p

242

Rec.

Vln. I *s.p. molto* III *p* *gliss.* *fp* *gliss.*

Vln. II *p* *gliss.* *p* *gliss.* *gliss.* *fp*

Vla. III *p* *p* *gliss.* II *fp*

Vc. *p* II I *fp*

X

Tempo I
Sopranino

Rec. *f* *ff* *piu mosso e poco "balcanese"* Y

250

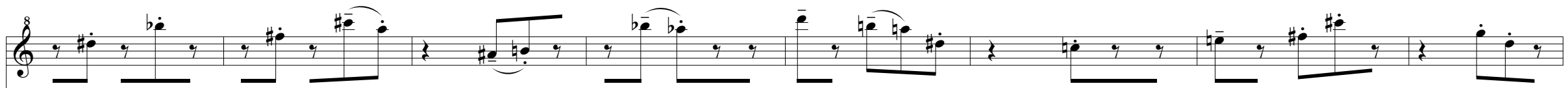
Vln. I *p* *gliss.*

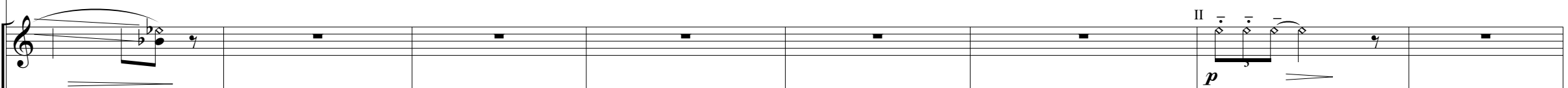
Vln. II *gliss.* *pizz* *pp* *mf*

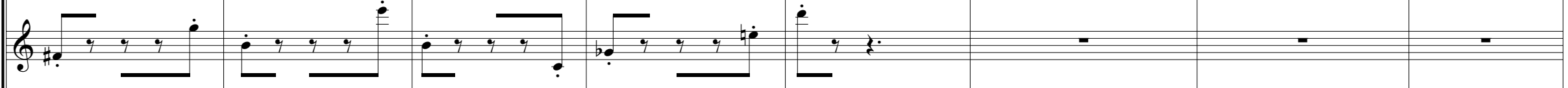
Vla. *gliss.*

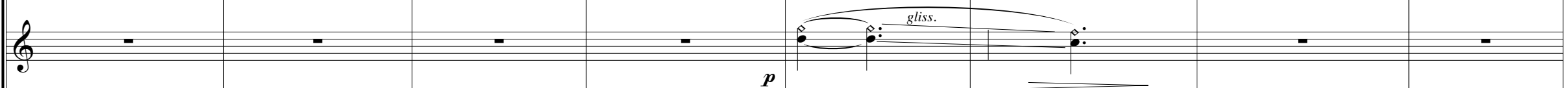
Vc. *pizz* *ppp* *ff*


258

Rec. 

Vln. I 

Vln. II 

Vla. 

Vc. 

266

Rec. 

Vln. I 

Vln. II 

Vla. 

Vc. 

mf *p* *ff*

Z

Rec. *f*

274 Vln. I *p subito* *gliss.* *p* *gliss.*

Vln. II *p subito* *gliss.* *p*

Vla. *p subito* *p* *gliss.* *p* *gliss.*

Vc. *pizz*

AA

Rec. *(solo)*

286 Rec.

292 Rec. *poco rit.* *Tempo I* *p* *ff*

300

Rec. BB

300

Vln. I *sul pont. (teasing)* *fp* *gliss.* *sul pont.* *morendo..!* *gliss.* *sfz*

Vln. II *sul pont. (teasing)* *sfz* *fp* *gliss.* *sfz* *sul pont.* *fp* *morendo..!* *gliss.*

Vla. *sul pont. (teasing)* *sfz* *fp* *gliss.* *sfz* *sul pont.* *fp* *morendo..!* *gliss.*

Vc. *arco (teasing) II* *sfz* *fp* *sfz* *fp* *fp*