

# HØSTORD

Enkel version

Roligt (♩ = c. 108)  
("Regndråbepræludium")

Musik og tekst: Mogens Christensen

*accel.*-----

Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *pp* (pianissimo).

Hurtig og let (♩ = c. 140)

1. *f*

Pli-ske-pla-ske pyt - ter, grå-sky'r går og spyt - ter det dog ej for-knyt - ter når man går og lyt - ter,

2.

Pno. *mf*

The first system of the main piece consists of three staves. The top two staves are for the vocal parts (1. and 2. voices). The bottom staff is for the piano accompaniment (Pno.). The tempo is marked 'Hurtig og let' (♩ = c. 140) and the dynamics are *f* for the vocal parts and *mf* for the piano. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

1. ly-der regn som ryt - ter, klip, klap mel-lem hyt - ter, regn-tøj ej be-skyt - ter, pa-ra-ply ej nyt - ter,

2.

Pno.

The second system of the main piece consists of three staves. The top two staves are for the vocal parts (1. and 2. voices). The bottom staff is for the piano accompaniment (Pno.). The piano accompaniment continues with the same rhythmic pattern as in the first system.

1. mon dog ik-ke by-gen flyt-ter? Pli-ske-pla-ske-pyt - ter!

2.

Pno. *p*

The third system of the main piece consists of three staves. The top two staves are for the vocal parts (1. and 2. voices). The bottom staff is for the piano accompaniment (Pno.). The piano accompaniment features a *p* (piano) dynamic marking. The system concludes with a double bar line.

19

1. 

2. 

Pno. 

24

1. 

2. 

Pno. 

28

1. 

2. 

Pno. 