

MOGENS CHRISTENSEN
CHÂTEAU D'ÉTOILE
FOR PIANO AND SINFONIETTA
2006-2007

INSTRUMENTS

FLUTE

OBOE

CLARINET IN BB

BASSOON

HORN IN F

PIANO

2 VIOLINS

VIOLA

CELLO

DOUBLE BASS

SCORE IN RELEVANT TRANSPOSITIONS

DURATION 12 MIN.

SKREVET MED STØTTE FRA STATENS KUNSTFOND

CHÂTEAU D'ÉTOILE

Allegro leggiero (♩ = 96 - 120)

Mogens Christensen

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Piano
Violin I
Violin II
Viola
Cello
Double Bass

sfz sfz *p* *mf* *sfz sfz* *pp lontano*
sfz *sfz sfz* *p* *mf* *sfz sfz* *p lontano*
pp lontano
sfz sfz ff *sfz sfz ff* *sfz sfz f* *sfz sfz* *sfz sfz*
sfz *pizz* *p* *mf* *p* *sfz* *p* *mf sfz sfz* *mf sfz sfz* *sfz sfz* *p*
sfz fp *mf* *sfz fp* *gliss* *gliss* *gliss* *sfz fp* *fp*
sfz fp *fp*
S.R. *fp* *p* *fp*

sul E *sul A* *pizz*
gliss *gliss* *gliss* *sul G*

This page of the musical score, titled "Château d'étoile", page 5, contains the following parts and markings:

- Flute (Fl.):** Measures 13-17. Dynamics include *p*, *sfz*, *p*, *sfz*, *p*. A section marker **B** is present above measure 17.
- Oboe (Ob.):** Measures 13-17. Dynamics include *p*, *sfz*, *p*, *f*, *pp*, *p*, *sfz*, *sfz*, *sfz*, *sfz*.
- Bass Clarinet (B♭ Cl.):** Measures 13-17. Dynamics include *ffp*, *f*, *mf*, *sfz*, *mf*, *sfz*.
- Bassoon (Bsn.):** Measures 13-17. Dynamics include *f*, *sfz*, *mf*, *f*, *sfz*, *sfz*, *pp*.
- Horn (Hn.):** Measures 13-17. Dynamics include *sfz*, *mf*, *f*, *sfz*, *sfz*.
- Piano (Pno.):** Measures 13-17. Dynamics include *sfz*, *p*, *f*, *sfz*, *sfz*, *mf*.
- Violin I (Vln. I):** Measures 13-17. Dynamics include *p*, *mf*, *f*.
- Violin II (Vln. II):** Measures 13-17. Dynamics include *sfz*, *mf*, *f*, *fp*, *pp*.
- Viola (Vla.):** Measures 13-17. Dynamics include *sfz*, *p*, *f*, *p*, *f*, *fp*, *p*, *fp*.
- Violoncello (Vc.):** Measures 13-17. Dynamics include *f*, *sfz*, *mf*, *f*, *sfz*, *fp*.
- Double Bass (D.B.):** Measures 13-17. Dynamics include *f*, *sfz*, *mf*, *f*, *sfz*, *pizz*, *gliss*, *sfz*.

Château d'étoile

6

This musical score page, titled "Château d'étoile", is page 6 of a piece. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and includes various dynamic markings such as *ppp*, *mf*, *sfz*, *p*, *fp*, and *arco*. Performance instructions include *poco a poco trem gliss* for the Cello and *pizz* for the Double Bass. The piano part features a *8va* section. The score is divided into measures by vertical bar lines, with measure numbers 19 and 20 indicated at the beginning of their respective staves.

Château d'étoile

8

D

This musical score page, numbered 8, is for the piece "Château d'étoile" and is marked with a "D" in a box. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 30. The Flute part starts with a triplet of eighth notes marked *fp*. The Oboe and Horn parts have a melodic line with triplets and dynamic markings of *mf*, *fp*, and *mf*. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a dense texture of chords and triplets. The Violin I and II parts are silent until measure 35, where they enter with a *pp* dynamic. The Viola and Violoncello parts play a steady eighth-note accompaniment, with the Viola marked *pp* and the Cello marked *pp*. The Double Bass part plays a steady eighth-note accompaniment, marked *pp* at the end of the page.

F

Musical score for 'Château d'étoile' page 10, measures 42-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 42-49 are shown. Measure 42 starts with a key signature change to one flat (B-flat major/F major). Measure 43 contains a first ending bracket labeled 'F'. Dynamic markings include *ff*, *fp*, *mf*, and *pp*. Performance instructions include *gliss* (glissando) and *sfz* (sforzando).

Château d'étoile

12

56

Fl. *ff* *ff* *ff* *fp*

Ob. *fp* *ff*

B♭ Cl. *mf* *ff*

Bsn. *ff* *p*

Hn. *f* *f* *f* *fp*

Pno. *f* *sfz*

Vln. I *mf* *f* *mf* *sfz*

Vln. II *f* *mf* *f* *p* *mf* *sfz*

Vla. *mf* *mf*

Vc. *f* *f* *fp* *fp* *fp* *fp* *sfz*

D.B. *fp* *pp* *fp*

gliss

Detailed description: This page of a musical score, numbered 12, covers measures 56 to 61. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a dynamic of *ff* and includes fingerings for notes like *b^bIV* and *b^bV*. The Oboe and Clarinet parts feature triplet patterns. The Bassoon part has a *ff* dynamic and a *p* dynamic later. The Horn part starts with *f* dynamics. The Piano part has a *f* dynamic and a *sfz* dynamic. The Violin I and II parts have complex rhythmic patterns with dynamics ranging from *f* to *pp*. The Viola part has a *mf* dynamic. The Violoncello part starts with *f* dynamics and includes a *gliss* marking. The Double Bass part has dynamics of *fp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

62 H

Fl.

Ob. *p*

B♭ Cl. *p* *fp*

Bsn.

Hn. *p*

Pno. *mf* *f* *mf* *f* *mf* *mf* *p*

Vln. I *sfz* *mf* *fp* *mf* *f* *p* *mf*

Vln. II *fp* *mf* *fp* *mf* *pp* *p*

Vla. *fp* *sfz* *mf* *fp* *fp* *pp*

Vc. *f* *pp* *mf* *fp* *p*

D.B. *fp* *mf* *fp* *p* *fp* *p* *mf*

Château d'étoile

14

I

This musical score page, numbered 14, is for the piece 'Château d'étoile'. It features a first ending bracketed 'I' at the top right. The score is arranged for a full orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a dynamic of *p* and a triplet of eighth notes, moving to *mf*. The Oboe, Clarinet, and Bassoon parts also start with *mf*. The Bassoon part includes a dynamic change from *p* to *fp* and a *sfz* marking. The Piano part features a complex texture with dynamics ranging from *mf* to *pp*. The Violin and Viola parts are highly active, with various dynamics including *p*, *mf*, and *pp*. The Violoncello and Double Bass parts conclude the section with *fp* dynamics. The score includes numerous musical notations such as slurs, ties, and dynamic hairpins.

J

Musical score for measures 78-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 78: Flute (p), Oboe (mf), Bass Clarinet (fp), Bassoon (p), Horn (p), Violin I (fp), Violin II (fp), Viola (fp), Violoncello (fp), Double Bass (fp).

Measure 79: Flute (p), Oboe (mf), Bass Clarinet (fp), Bassoon (p), Horn (p), Violin I (fp), Violin II (fp), Viola (fp), Violoncello (fp), Double Bass (fp).

Measure 80: Flute (p), Oboe (mf), Bass Clarinet (fp), Bassoon (p), Horn (p), Violin I (fp), Violin II (fp), Viola (fp), Violoncello (fp), Double Bass (fp).

Measure 81: Flute (p), Oboe (mf), Bass Clarinet (fp), Bassoon (p), Horn (p), Violin I (fp), Violin II (fp), Viola (fp), Violoncello (fp), Double Bass (fp).

Measure 82: Flute (mf), Oboe (f), Bass Clarinet (p), Bassoon (p), Horn (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (p), Double Bass (mf).

Measure 83: Flute (mf), Oboe (f), Bass Clarinet (p), Bassoon (p), Horn (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (p), Double Bass (mf).

K

This page of the musical score, titled "Château d'étoile", covers measures 84 to 90. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 84-85 are marked *mf*. Measures 86-90 feature a melodic line with triplets, marked *fp* and *mf*.
- Oboe (Ob.):** Measures 84-85 are marked *mf*. Measures 86-90 feature a melodic line with triplets, marked *fp* and *mf*.
- Bassoon (Bsn.):** Measures 84-85 are marked *p* and *ff*. Measures 86-90 feature a melodic line with triplets, marked *ffp*, *fp*, and *mf*.
- Horn (Hn.):** Measures 84-85 are marked *sfz*. Measures 86-90 feature a melodic line with triplets, marked *mf* and *f*.
- Piano (Pno.):** Measures 84-85 are marked *f* and *ff*. Measures 86-90 feature a melodic line with triplets, marked *f* and *ff*.
- Violin I (Vln. I):** Measures 84-90 feature a rhythmic accompaniment with triplets, marked *ffp*, *fp*, *f*, *ff*, *mf*, and *f*.
- Violin II (Vln. II):** Measures 84-90 feature a rhythmic accompaniment with triplets, marked *ffp*, *fp*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.
- Viola (Vla.):** Measures 84-90 feature a rhythmic accompaniment with triplets, marked *ffp*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.
- Violoncello (Vc.):** Measures 84-90 feature a rhythmic accompaniment with triplets, marked *ffp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.
- Double Bass (D.B.):** Measures 84-90 feature a rhythmic accompaniment with triplets, marked *ffp*, *fp*, *mf*, *f*, *mf*, *f*, and *mf*.

The score includes various dynamic markings such as *mf*, *fp*, *ff*, *ffp*, *sfz*, *f*, and *mf*, along with articulation marks like accents and slurs. A rehearsal mark "K" is placed above measure 86.

This page of the musical score for "Château d'étoile" (page 17) features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 91-95. Includes dynamics *p*, *f*, and *p*. A first ending bracket labeled "L" spans measures 93-94.
- Oboe (Ob.):** Part 1, measures 91-95. Includes dynamics *p*, *f*, and *p*.
- Bass Clarinet (B♭ Cl.):** Part 1, measures 91-95. Includes dynamics *mf* and *pp*.
- Bassoon (Bsn.):** Part 1, measures 91-95. Includes dynamics *f*, *fp*, and *f*.
- Horn (Hn.):** Part 1, measures 91-95. Includes dynamic *f*.
- Piano (Pno.):** Part 1, measures 91-95. Includes dynamics *f*, *ff*, and *mf*.
- Violin I (Vln. I):** Part 1, measures 91-95. Includes dynamics *mf*, *f*, and *p*.
- Violin II (Vln. II):** Part 1, measures 91-95. Includes dynamics *fp* and *mf*.
- Viola (Vla.):** Part 1, measures 91-95. Includes dynamics *sfz*, *p*, and *mf*.
- Violoncello (Vc.):** Part 1, measures 91-95. Includes dynamic *p*.
- Double Bass (D.B.):** Part 1, measures 91-95. Includes dynamic *p*.

This page of the musical score, titled "Château d'étoile", covers measures 97 to 102. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 97-102. Dynamics range from *mf* to *ffpp*. Includes a **M** (Mordent) marking in measure 100.
- Oboe (Ob.):** Measures 97-102. Dynamics range from *mf* to *f*.
- Bassoon (Bsn.):** Measures 97-102. Dynamics range from *fp* to *mf*.
- Horn (Hn.):** Measures 97-102. Dynamics range from *fp* to *f*.
- Piano (Pno.):** Measures 97-102. Dynamics range from *mf* to *pp*.
- Violin I (Vln. I):** Measures 97-102. Dynamics range from *f* to *pp*. Includes *gliss* markings in measures 98 and 99.
- Violin II (Vln. II):** Measures 97-102. Dynamics range from *f* to *pp*.
- Viola (Vla.):** Measures 97-102. Dynamics range from *f* to *pp*.
- Violoncello (Vc.):** Measures 97-102. Dynamics range from *mf* to *f*. Includes *sul A* and *poco a poco trem* markings.
- Double Bass (D.B.):** Measures 97-102. Dynamics range from *f* to *pp*. Includes *ord.* (ordine) markings in measures 100 and 101.

The score features various musical notations including triplets, slurs, and dynamic hairpins. A **M** (Mordent) marking is present above the Flute staff in measure 100.

Musical score for measures 105-110, featuring the following instruments and dynamics:

- Fl.**: *mf*
- Ob.**: *sfz p* → *mf* → *pp*
- B♭ Cl.**: *sfz p* → *mf*
- Bsn.**: *sfz p* → *mf*
- Hn.**: *sfz mf* → *mf*
- Pno.**: *mf*
- Vln. I**: *mf* → *p* → *mf*
- Vln. II**: *mf*
- Vla.**: *p* → *mf*
- Vc.**: *mf* → *mf* → *f* → *mf* → *f* → *p*
- D.B.**: *p* → *mf* → *p* → *mf* → *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the piano provides harmonic support with sixteenth-note figures.

Château d'étoile

20

This musical score page, numbered 20, is for the piece 'Château d'étoile'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part III, starting with a dynamic of *f* and moving to *ff*. Includes a trill in the final measure.
- Oboe (Ob.):** Part III, featuring triplet patterns and dynamics ranging from *fp* to *ff*.
- Bass Clarinet (B♭ Cl.):** Part III, with dynamics of *mf* and *f*.
- Bassoon (Bsn.):** Part III, with dynamics of *mf* and *fp*.
- Horn (Hn.):** Part III, with dynamics of *mf* and *f*.
- Piano (Pno.):** Part III, featuring a sixteenth-note accompaniment with a dynamic of *mf*.
- Violin I (Vln. I):** Part III, with dynamics of *fp*, *mf*, and *p*.
- Violin II (Vln. II):** Part III, with dynamics of *fp*, *p*, and *mf*.
- Viola (Vla.):** Part III, with dynamics of *fp*, *mf*, and *p*.
- Violoncello (Vc.):** Part III, with dynamics of *mf* and *f*.
- Double Bass (D.B.):** Part III, with dynamics of *fp*, *f*, and *p*, including a *pizz* (pizzicato) marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings throughout the six-measure passage.

This page of the musical score, titled "Château d'étoile", is page 21. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 117 with a dynamic of *fp*, moving to *f* and ending at *pp*. A circled "O" is above the staff.
- Oboe (Ob.):** Starts at *fp*, moves to *fp* and then *pp*.
- B♭ Clarinet (B♭ Cl.):** Starts at *mf* and ends at *pp*.
- Bassoon (Bsn.):** Starts at *fp*, moves to *fp*, and features *sfz* accents.
- Horn (Hn.):** Starts at *fp*, moves to *f*, then *p*, and ends at *f*. Includes a triplet in the final measure.
- Piano (Pno.):** Features a complex texture with *p* and *mf* dynamics, and *sfz* accents. Includes triplets in the final measure.
- Violin I (Vln. I):** Starts at *fp*, moves to *mf*, and ends at *f*.
- Violin II (Vln. II):** Starts at *fp*, moves to *mf*, *sfz*, *p*, and ends at *f*. Includes triplets.
- Viola (Vla.):** Starts at *p* and ends at *f*. Includes triplets.
- Cello (Vc.):** Starts at *fp*, moves to *fp*, *mf*, *sfz*, and ends at *f*. Includes triplets.
- Double Bass (D.B.):** Starts at *f*, moves to *fp*, and ends at *f*. Includes *arco* and *gliss* markings, and triplets.

122

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Pno.

134

Pno.

139

Pno. *ff* *f* *mf*

Vln. I

Vln. II *pp* *sul tasto* *sul pont. molto ppp*

Vc. *ppp* *pp*

145

Pno. *pp* (echo)

Vln. I *col legno battute pp*

Vln. II *mf* *ord.* *gliss* *s.p. molto pp*

Vla. *col legno battute ppp* *pp*

Vc. *col legno battute ppp* *col legno tratto p* *col legno battute*

D.B. *col legno battute ppp*

Château d'étoile

24
R

This musical score is for the piece "Château d'étoile". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.), a piano (Pno.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with measure numbers 152 and 24. The woodwinds and bassoon play a melodic line with triplets, starting at a *pp* dynamic and moving to *mf*. The piano part features a *p* dynamic in the right hand and *ppp* in the left hand, with a *8va* marking. The strings play a rhythmic accompaniment with various dynamics including *pp*, *f*, and *ppp*, and include markings for *poco a poco trem*, *ord.*, and *gliss*.

160

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn.

Hn. *fp* *p*

Pno. *fp*

Vln. I *sim*

Vln. II *sul pont. molto* *s.p. molto* *ppp* *saltando (liberamente)*

Vla. *ppp* *s.p. molto* *saltando (liberamente)*

Vc. *ord.* *pp*

D.B. *ord. S.R.* *pp*

191

Fl. *ppp* *lontano*

Ob.

B♭ Cl. *ppp* *lontano*

Bsn.

Hn.

Pno. *ppp*

inside piano:
gliss med negl eller plektrum
kontinuerligt ned langs de angivne strenge

Vln. I *ord.* *slow gliss* *ppp* *pp*

Vln. II *ord.* *pp* *saltando (liberamente)* *fp* *ppp* *saltando (liberamente)* *ord.*

Vla. *ord.* *s.p.* *s.p. molto* *pp* *pizz* *arco* *pp* *ppp* *col legno battute* *ppp* *col legno battute* *ppp*

Vc. *pp* *s.p.* *s.p. molto* *pp* *ppp* *ord.*

D.B. *ord.* *s.p.* *s.p. molto* *pp*

204

Fl. *ppp*

Ob.

B♭ Cl. *ppp*

Bsn.

Hn.

Pno. *pp*

inside piano:
klips strengen inde i klaveret

Vln. I *ppp* *ord.*

Vln. II *ppp*

Vla. *ord.*

Vc. *ppp*

D.B. *ppp*

Musical score for measures 211-220 of 'Château d'étoile'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 211: Flute and Bass Clarinet enter with a *ppp* dynamic. The Piano part begins with *ord.*, *ppp*, and *lontano* markings. The Bass Clarinet has a triplet of eighth notes. The Piano part has three asterisks (*) under the first three measures.

Measure 212: Flute and Bass Clarinet continue. The Piano part has *pp* and *p* markings. The Bass Clarinet has a triplet of eighth notes.

Measure 213: Flute and Bass Clarinet continue. The Piano part has *p* and *fp* markings. The Bass Clarinet has a triplet of eighth notes.

Measure 214: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

Measure 215: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

Measure 216: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

Measure 217: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

Measure 218: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

Measure 219: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

Measure 220: Flute and Bass Clarinet continue. The Piano part has *fp* marking. The Bass Clarinet has a triplet of eighth notes.

227

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn. *pp* *fp* *fp* *pp*

Pno. *mf* *p* *mf* *p* *mf* *mf*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B.

AA

Musical score for measures 228-235 of 'Château d'étoile'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 228: Flute (Fl.) begins with a triplet of eighth notes marked *pp*. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *pp*. Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I (Vln. I) and Violin II (Vln. II) have triplets of eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) has a half note marked *pp*.

Measure 229: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *pp*. Piano (Pno.) is silent. Violin I (Vln. I) and Violin II (Vln. II) have triplets of eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) has a half note marked *p*.

Measure 230: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *pp*. Piano (Pno.) is silent. Violin I (Vln. I) has a glissando marked *pp*. Violin II (Vln. II) has a triplet of eighth notes marked *pp*. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) is silent.

Measure 231: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *pp*. Piano (Pno.) is silent. Violin I (Vln. I) has a glissando marked *pp*. Violin II (Vln. II) has a triplet of eighth notes marked *p*. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) is silent.

Measure 232: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *pp*. Piano (Pno.) is silent. Violin I (Vln. I) has a glissando marked *pp*. Violin II (Vln. II) has a triplet of eighth notes marked *pp*. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) is silent.

Measure 233: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *p*. Piano (Pno.) is silent. Violin I (Vln. I) has a glissando marked *pp*. Violin II (Vln. II) has a triplet of eighth notes marked *pp*. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) is silent.

Measure 234: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *p*. Piano (Pno.) is silent. Violin I (Vln. I) has a glissando marked *pp*. Violin II (Vln. II) has a triplet of eighth notes marked *p*. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) is silent.

Measure 235: Flute (Fl.) is silent. Bass Clarinet (B♭ Cl.) has a triplet of eighth notes marked *pp*. Piano (Pno.) is silent. Violin I (Vln. I) has a glissando marked *pp*. Violin II (Vln. II) has a triplet of eighth notes marked *p*. Viola (Vla.) and Violoncello (Vc.) play sixteenth-note patterns. Double Bass (D.B.) is silent.

236

Fl. *fp* *mf* *mf*

Ob. *fp* *mf* *mf* *p*

B♭ Cl. *fp* *mf* *p*

Bsn. *fp* *mf*

Hn. *fp* *mf* *mf*

Pno. *sfz* *f*

Vln. I *p* *ff* *sfz* *p*

Vln. II *p* *ff* *sfz* *p*

Vla. *p* *ff* *sfz* *p* *mf*

Vc. *fp* *mf* *mf*

D.B. *gliss* *mf* *sfz*

250

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mf

f

fp

mf

pp

f

pp

f

p

f

mf

f

p

f

mf

mf

f

gliss

fp

f

mf

mf

f

p

mf

This page of the musical score, titled "Château d'étoile", covers measures 257 to 261. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 257-259 feature triplets of eighth notes with a *pp* dynamic. Measures 260-261 feature sixteenth-note passages with *ff* and *mf* dynamics.
- Oboe (Ob.):** Measures 257-259 feature a sustained note with a *p* dynamic. Measures 260-261 feature sixteenth-note passages with *ff* and *f* dynamics.
- Bass Clarinet (B♭ Cl.):** Measures 257-259 feature triplets of eighth notes with a *pp* dynamic. Measures 260-261 feature sixteenth-note passages with *ff* dynamics.
- Bassoon (Bsn.):** Measures 257-259 are mostly rests. Measures 260-261 feature sixteenth-note passages with *sfz* and *ff* dynamics.
- Horn (Hn.):** Measures 257-259 feature a sustained note with a *pp* dynamic. Measures 260-261 feature sixteenth-note passages with *f*, *mf*, and *p* dynamics.
- Piano (Pno.):** Measures 257-259 feature chords with a *p* dynamic. Measures 260-261 feature chords with *mf* and *ff* dynamics.
- Violin I (Vln. I):** Measures 257-259 feature sixteenth-note passages with a *f* dynamic. Measures 260-261 feature sixteenth-note passages with *ff* and *fp* dynamics, including glissando markings.
- Violin II (Vln. II):** Measures 257-259 feature sixteenth-note passages with a *mf* dynamic. Measures 260-261 feature sixteenth-note passages with *ff* and *fp* dynamics, including glissando markings.
- Viola (Vla.):** Measures 257-259 feature sixteenth-note passages with *f* and *p* dynamics. Measures 260-261 feature sixteenth-note passages with *ff* and *fp* dynamics, including glissando markings.
- Violoncello (Vc.):** Measures 257-259 feature sixteenth-note passages with *f* and *p* dynamics. Measures 260-261 feature sixteenth-note passages with *ff*, *pp*, *mf*, and *pp* dynamics, including glissando markings.
- Double Bass (D.B.):** Measures 257-259 feature sixteenth-note passages with a *f* dynamic. Measures 260-261 feature sixteenth-note passages with *ff* and *sfz* dynamics, including glissando markings.

This page of the musical score covers measures 263 to 268. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 263-264 feature a melodic line with dynamics *fp* and *pp*. Measures 265-268 are mostly rests.
- Oboe (Ob.):** Measures 263-264 feature a melodic line with dynamics *mf* and *p*. Measures 265-268 are mostly rests.
- Bass Clarinet (B♭ Cl.):** Measures 263-264 feature a rhythmic pattern with dynamics *pp*. Measures 265-268 are mostly rests.
- Bassoon (Bsn.):** Measures 263-264 feature a rhythmic pattern with dynamics *pp*. Measures 265-268 are mostly rests.
- Horn (Hn.):** Measures 263-264 are mostly rests. Measures 265-268 feature a sustained chord with dynamics *pp* and *f*.
- Piano (Pno.):** Measures 263-264 feature a complex rhythmic accompaniment with dynamics *mf*. Measures 265-268 continue this accompaniment, with a *8va* marking in measure 268.
- Violin I (Vln. I):** Measures 263-264 feature a melodic line. Measures 265-268 are mostly rests.
- Violin II (Vln. II):** Measures 263-264 are mostly rests. Measures 265-268 feature a melodic line with dynamics *fp*, *pp*, and *fp*.
- Viola (Vla.):** Measures 263-264 feature a melodic line. Measures 265-268 feature a sustained chord with dynamics *pp*.
- Violoncello (Vc.):** Measures 263-264 feature a melodic line. Measures 265-268 feature a sustained chord with dynamics *trem* and *fp*.
- Double Bass (D.B.):** Measures 263-264 feature a melodic line with dynamics *gliss*. Measures 265-268 feature a melodic line with dynamics *gliss*.

This page of the musical score, titled "Château d'étoile", page 39, contains the following parts and dynamics:

- Fl. (Flute):** Dynamics include *sfz*, *mf*, *f*, *sfz*, *f*, *sfz*, *mf*, *ff*, *sfz*, *fffz*.
- Ob. (Oboe):** Dynamics include *mf*, *sfz*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *fffz*.
- B♭ Cl. (Bass Clarinet):** Dynamics include *p*, *mf*, *p*, *mf*, *sfz*, *mf*, *f*, *sfz*, *mf*, *f*, *sfz*, *mf*, *ff*, *sfz*, *fffz*.
- Bsn. (Bassoon):** Dynamics include *sfz*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *fffz*.
- Hn. (Horn):** Dynamics include *f*, *sfz*, *f*, *p*, *mf*, *sfz*, *mf*, *sfz*, *f*, *sfz*, *fffz*.
- Pno. (Piano):** Dynamics include *f*, *sfz*, *f*, *sfz*, *ff*, *sfz*, *fffz*. Includes *8va* markings.
- Vln. I (Violin I):** Dynamics include *sfz*, *f*, *sfz*, *ff*, *sfz*, *fffz*.
- Vln. II (Violin II):** Dynamics include *f*, *sfz*, *mf*, *f*, *sfz*, *mf*, *ff*, *sfz*, *fffz*.
- Vla. (Viola):** Dynamics include *f*, *sfz*, *mf*, *f*, *sfz*, *ff*, *sfz*, *fffz*.
- Vc. (Cello):** Dynamics include *f*, *fp*, *ff*, *sfz*, *p*, *sfz*, *ff*, *sfz*, *fffz*. Includes *gliss* markings.
- D.B. (Double Bass):** Dynamics include *sfz*, *sfz*, *sfz*, *fp*, *ff*, *sfz*, *p*, *sfz*, *ff*, *sfz*, *fffz*.