

Mogens Christensen

# 3 **Bachatellattacca**

For Wind Quintet

2007

# 3 Bachatellattacca

Flute, also Alto Flute

Oboe

Clarinet in Bb

French Horn in F

Bassoon

**S**core in relevant transpositions

**T**he piece is written for Randers Chamber Orchestra

With support from Statens Kunstfond

**D**uration: c. 17 minutes

## Note

Da stykket ved uropførelsen skal indgå i en koncert med værker af både J.S. Bach og sønnen C. Ph. E. Bach var det oplagt at tage udgangspunkt i J.S. Bach-værket "Musikalisches Opfer". Denne musikalske gave blev skrevet efter et besøg hos sønnen, der var ansat ved den fløjtespillende Fredrik den Stores hof i Berlin. J.S. Bach fik kongen til at lave sig et tema, som han så improviserede en stor fuga over. Senere sendte Bach partituret til kongen som en gave. Partituret indeholdt ud over fugaen tillige en trio (med fløjte, naturligvis) og en række kontrapunktiske stykker (kanon'er).

I mangel på kongeligt tema - jeg skrev til Prins Henrik, der dog ikke så sig i stand til at komponere et sådant til mig - genanvendte jeg Fredrik den Store og J.S. Bachs tema. Men det er godt gemt!

Titlen: Bach - bagateller - attacca. Tre små stykker - med rødder hos J.S. Bach - spillet lige efter hinanden, uden ophold.

# 3 Bachatellattacca

## I

Mogens Christensen, 2007

*♩ = c. 100*

Flute: *flz.*, *sffz*, *pp*, *gliss*, *ord.*, *poco a poco flz.*, *accel.*, *ff*, *gliss*, *p*, *mf*, *fp*, *fp*

Oboe: *sffz*, *f*, *pp*, *f*, *p*, *mf*, *p*, *fp*

Clarinet in B $\flat$ : *flz.*, *sffz*, *pp*, *gliss*, *ff*, *pp*, *gliss*, *sffz*, *sffz*, *pp*, *gliss*, *sffz*, *fp*, *gliss*, *mf*

Horn in F: *flz.*, *sffz*, *pp*, *gliss*, *ff*, *sffz*, *pp*, *ord.*, *f*

Bassoon: *sffz*, *f*, *fp*, *sffz*, *pp*, *sffz*

6

Fl.: *flz.*, *sfz*, *fp*, *sfz*, *mf*, *flz.*

Oboe: *f*, *pp*

B $\flat$  Cl.: *leggiero poco frenetico*, *ffp*, *f*, *mf*, *sfz*, *ffp*

Horn: *f*

Bassoon: *fp*, *sfz*, *fp*, *sfz*

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A (♩ = c. 120)

10

Fl. *sfz* *pp* *mf* *fp*

Ob. *sfz* *mf*

B♭ Cl. *sfz* *pp* *mf*

Hn. *sfz* *p* *fp* *fp* *fp*

Bsn. *sfz* *pp* *p* *pp*

16

Fl. *fp* *pp* *fp*

Ob. *mf*

B♭ Cl. *fp* *mf* *fp*

Hn. *sfz* *p* *sfz* *pp* *mf* *fp* *mf*

Bsn. *p* *mf* *p*

B

22

Fl. *fp*

Ob. *f*

Bb Cl. *5*

Hn.

Bsn. *mf*

27

Fl. *p*

Ob. *mf*

Bb Cl. *fp*

Hn. *p*

Bsn. *fp* *fp* *poco a poco flz.* *p* *mf* *sfz*

*ff* *ff* *ff* *sfz*

C

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6

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*fp*

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *fp* *sfz*

*p* *sfz* *mf* *fp* *fp*

*p* *sfz* *p* *mf*

*p* *leggero poco frenetico*

*p*

D

40

Fl. *flz.*  
*sfz p*

Ob. *mf fp mf*

B♭ Cl. *p sfzpp poco a poco flz. mf*

Hn. *mf f p*

Bsn. *mf f p*

*gliss*

*3 3 3 3*

45

Fl. *flz.*  
*sfz sfz sfz sfz sfz ppp sfz sfz pp lontano molto*

Ob. *flz.*  
*sfz sfz sfz sfz sfz fpp*

B♭ Cl. *sfz sfz sfz sfz ppp sfz sfz sfz ppp*

Hn. *flz.*  
*sfz sfz sfz sfz sfz sfz ppp*

Bsn. *flz.*  
*sfz sfz sfz ppp sfz sfz sfz ppp*

*ord. b*

*ord. #*

*ord.*

*gliss*

*3*

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8

51 Fl. *p*

Ob.

B $\flat$  Cl. *ppp*

Hn.

Bsn.

*flz.* *ord.* *flz.* *gliss.* *ffpp* *poco gliss.* *3* *3* *ord. poco a poco flz.*

*sfz* *sfz* *fp* *gliss.* *ffpp* *fp* *fp*

*flz.* *ord.* *flz.* *gliss.* *ffpp* *fp* *sfz*

*flz.* *ord.* *flz.* *gliss.* *ffpp* *fp* *fp*

*flz.* *ord.* *flz.* *gliss.* *ffz* *ord.* *fp*

*flz.* *ord.* *flz.* *gliss.* *ffz* *ord.* *fp*

G **Meno mosso**

*accel.* -----

59 Fl. *mf* *fp*

Ob.

B $\flat$  Cl. *mf* *sfz* *fp*

Hn. *pp* *mf* *fp*

Bsn. *ffpp*



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H A tempo (♩ = c. 120)

64

Fl. *ffp* *mf* *p* *fp* *mf* *fp*

Ob. *ffz* *mf* *f* *mf* *f* *mf*

B♭ Cl. *ffp* *leggiero poco frenetico* *mf* *mf*

Hn. *fp* *leggiero poco frenetico* *mf* *p* *mf* *p* *mf*

Bsn. *leggiero poco frenetico* *ffp* *mf* *p* *p* *mf* *p*

69

Fl. *mf* *p* *mf* *p* *fp* *p* *fp*

Ob. *f* *mf*

B♭ Cl. *mf* *fp* *mf*

Hn. *mf* *p* *mf*

Bsn. *mf*

9

3 Bachatellattacca

10

I

Musical score for measures 74-77. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 74 with *fp*, then *p*, then *f*, and ends at measure 77 with *mf*.
- Ob.:** Starts at measure 74 with *f*, then *mf*, and ends at measure 77 with *fp*.
- B♭ Cl.:** Starts at measure 74 with *p*, then *fp*, and ends at measure 77 with *f*.
- Hn.:** Starts at measure 74 with *fp*.
- Bsn.:** Starts at measure 74 with *p*, then *f*, *sfz*, and *mf*. It includes markings for *ft.* and *ord.* in measure 77.

Musical score for measures 78-81. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 78 with *f*, then *fp*, *mf*, *p*, and ends at measure 81 with *mf*.
- Ob.:** Starts at measure 78 with *f*, then *mf*.
- B♭ Cl.:** Starts at measure 78 with *p*, then *fp*, and ends at measure 81 with *mf*. It includes a marking for *6* in measure 80.
- Hn.:** Starts at measure 78 with *mf*, then *p*, and ends at measure 81 with *mf*.
- Bsn.:** Remains silent throughout these measures.

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83

J

Fl. *fp* 6

Ob. *fp* *mf* *fp*

B♭ Cl. *fp* 5

Hn. *fp* *fp*

Bsn. *mf* *sfz* *p* *mf*

88

K

Fl. *fp* 6

Ob. *fp* *mf* *pp*

B♭ Cl. *fp* 5

Hn. *mf* *p* *fp*

Bsn. *mf* *p*

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12

94

Fl. *fp* *mf*

Ob.

B♭ Cl. *mf*

Hn.

Bsn. *fp* *mf*

99

L

Fl. *mf* *ppp* *pp* *ppp* *pp* *pp*

Ob.

B♭ Cl. *p*

Hn.

Bsn. *ppp* *pp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

106

M

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ppp* *pp*

*ppp* *gliss* *flz.*

113

N

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*fp* *sfz* *pp* *gliss* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ppp* *sfz* *sfz* *ord.*

*fp* *sfz* *pp* *gliss* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *gliss* *ord.*

*fp* *sfz* *pp* *gliss* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *gliss* *ord.*

*fp* *sfz* *pp* *gliss* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *gliss* *ord.*





This section is to be played in Baroque manner: senza vibr., imitate the sound of ancient instruments etc.

125  $\text{♩} = c. 40$  *poco a poco flz.*

Fl. *ppp* *pp* *pp* *ord.*

Ob. *pp* *p*

B $\flat$  Cl. *p* *ppp* *pp* *slow gliss.*

Hn.

Bsn. *ppp* *pp*

133

Fl. *p*

Ob. *pp*

B $\flat$  Cl.

Hn. *ppp* *pp*

Bsn. *p*

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16 P

141

Fl. *pp poco dolce* *mf* *fp* *fp*

Ob. *pp poco dolce* *mf*

B♭ Cl. *pp poco dolce* *mf* *sfz* *ppp* *very slow gliss*

Hn. *pp* *mf > fp* *p > fp*

Bsn. *pp poco dolce* *mf* *fp* *fp*

149

Fl. *fp* *fp* *fp* *fp* *p*

Ob. *fp* *fp* *p*

B♭ Cl. *mf* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

Hn. *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp*

R



156

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

161

S

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*pp* *fp* *fp* *fp* *sfz* *p*

*pp* *fp* *fp* *fp* *fp* *p*

*pp* *fp* *fp* *fp*

3 Bachatellattacca

18

167

Fl. **T** *pp* *p* **U** Take Alto Flute

Ob.

B $\flat$  Cl. *ftz.* *ord.* *pp lontano* *p* *fp* *ftz.*

Hn. *ftz.* *pp*

Bsn. *fp* *pp*

176

B $\flat$  Cl. *ord.* *ftz.* *ord.* *p* *fp* *p*

Hn. *fpp* *mf* *fpp* *pp* *fp* *p* *mf* *fp*

Bsn. *fpp* *mf* *fpp* *pp* *fp* *p* *mf* *fp*

183

Alto Flute *flz.* V *gliss* *Attacca*

Fl.

Ob.

B $\flat$  Cl. *flz.* *fp* *p* *fp* *p* *flz.* *pp* *gliss* *sfz* *ffz* *ppp*

Hn. *p* *fp* *p* *sfz* *pp* *gliss* *ffz*

Bsn. *p* *p* *fp* *ppp* *sfz* *pp* *gliss* *ffz*

Play a long and beautiful multi-  
phonic (optimal  
pitch).

III

Moderato (♩ = c. 108)

Alto Flute

191

Fl. *pp* *lontano molto*

B $\flat$  Cl.

204

Fl. AA *3*

214

Fl. BB

225

Fl. CC

3 Bachatellattacca

20

Fl. <sup>234</sup> *poco rit.*

DD

*a tempo*

Fl. <sup>242</sup> *fp* *mf* *p* *p* *mf* *p* *mf*

Ob.

B♭ Cl. *ppp* *pp*

Hn.

Bsn. *ppp* *pp*

EE

Fl. <sup>252</sup> *p*

Ob.

B♭ Cl. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Hn. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Bsn. *ppp* *pp*

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262

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ppp* < > *ppp* < > *ppp* *pp*

*ppp* *pp*

*ppp* *pp*

FF

21

273

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

GG

3 Bachatellattacca

HH

22

*poco a poco flz.*

285

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ppp*

*pp*

*ppp* < > *ppp*

*ppp* < > *pp* >

*ppp*

297

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*fp*

*f*

*ppp*

*slow gliss.*

*p*

*fp*

*pp*

*fp*

II

6

7

7

6

3 Bachatellattacca

304 JJ

*poco rit.* *a tempo*

Fl. *p* *mf*

Ob. *ppp* *ppp* *ppp* *ppp*

315

Fl. *poco rit.*

Ob. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

326 KK

Fl. *fpp*

Ob.

337 LL

Fl.

Ob. *ppp*

B♭ Cl. *ppp*

Play a long and beautiful multi-phonetic (optimal pitch).